

Biography

Pavel Černoch – tenor

Born in Brno, Czech Republic, Pavel Černoch has in recent seasons made important debuts at leading opera houses around the world and has established himself as one of the leading tenors of his generation.

After his debut at the Bavarian State Opera in Munich in 2009 as Števa in *Jenůfa* he is regularly invited to leading European opera houses, like Teatro alla Scala in Milan, Opera Roma, Berlin State Opera, Deutsche Oper Berlin, Hamburg State Opera, Stuttgart Opera, Cologne Opera, Opernhaus Zurich, Théâtre La Monnaie in Brussels, Opéra National in Paris, Opéra de Lyon, Teatro Real Madrid, Dutch National Opera Amsterdam, Bregenz Festival and the Glyndebourne Festival appearing in roles of the Italian, French and Slavic repertoire. He was heard as Alfredo (*La Traviata*), Gabriele Adorno (*Simon Boccanegra*), Don Carlos (title), Amleto (title, Faccio), Rodolfo (*La Bohème*), Pinkerton (*Madama Butterfly*), Cavaradossi (*Tosca*), Faust (Gounod and Berlioz), Lenski (Eugene Onegin), Vaudémont (*Iolante*), Lykov (*The Tsar's Bride*), Stewa and Laca (*Jenůfa*), Albert Gregor (*Vec Makropulos*), Boris (*Katá Kabanova*), Prince (*Rusalka*) and Jenik (*The bartered bride*).

Future appearances will bring him to the Metropolitan Opera New York, Salzburg Summer Festival, Royal Opera House London, Bavarian State Opera Munich, Opéra National Paris, Hamburg State Opera, Canadian Opera Toronto and Dutch National Opera Amsterdam in roles like Don Carlos, Jason (*Medée*), Sergej (*Lady Macbeth of Mtensk*), Don José, Lenski, Laca and Prince.

Pavel Černoch frequently appears as concert soloist with leading orchestras like the Birmingham Symphony Orchestra, Boston Philharmonic Orchestra, BBC Proms, Bergen Festival and Verbier Festival. He has collaborated with eminent conductors such as Daniel Barenboim, Kirill Petrenko, Simon Rattle, Andris Nelsons, John Eliot Gardiner, Charles Dutoit, Gennady Rozhdestvensky, Vassily Sinaisky, Jiří Bělohlávek, Tomáš Hanus und Jakub Hrůša and many others.

Černoch made his professional debut in his native city in *The Magic Flute*, followed by appearances in Prague, Riga, Cagliari, Athens, Graz and Wiener Volksoper.

Pavel Černoch began singing as a child when he became a member of the famed Cantilena Chamber Choir. He studied at the Janacek Academy Brno and went on to continue his vocal studies in Italy with Paolo de Napoli, who remains his mentor today.