

Pavel
Černoch

Tenor



One of the leading tenors today, Pavel Černoch regularly appears on the most important opera stages including Teatro alla Scala, Vienna, Paris, Dutch National Opera, Royal Opera House Covent Garden and the Salzburg and Glyndebourne Festivals. A hugely versatile art-ist, he is particularly acclaimed for his interpretations of the Czech and Slavic repertoire but is equally at home in French and Italian roles. He works frequently with some of the worlds most acclaimed conductors such as Daniel Barenboim, Kirill Petrenko, Simon Rattle, Andris Nelsons, John Eliot Gardiner, Charles Dutoit and Semyon Bychkov.

Highlights of his current season include his signature role The Prince in *Rusalka* at the Wiener Staatsoper and in a new production at Staatsoper Berlin; his company debut with the Lyric Opera of Chicago as Laca *Jenůfa*; and returns to the Opéra national de Paris as Albert Gregor in *The Makropulos Affair* and to Hamburg State Opera as Sergei *Lady Macbeth of the Mtsensk District*.

In 2022/23 Černoch took on the role of Apollo in Romeo Castellucci's new production of *Daphne* at Staatsoper Berlin. He also sang The Prince in Philipp Stölzl's new production of *Rusalka* at Dutch National Opera and at home in Prague; and the title role of Faust at Staatsoper Hamburg. On the concert platform, Černoch joined the Norwegian National Opera under the baton of Edward Gardner in the title role of *Le Damnation de Faust*.

In recent seasons he made notable debuts as Florestan *Fidelio* at Staatsoper Berlin; and as Max *Der Freischütz* at Bayerische Staatsoper; as well as performing one of his most beloved roles: Cavaradossi *Tosca* at Staatsoper Hamburg, La Monnaie and The National Theatre Opera in Prague. Other highlights include The Prince *Rusalka* in a new production by Chris-toph Loy at Semperoper Dresden, Canadian Opera Company; Vladimir in Barrie Kosky's new production of Borodin's *Prince Igor* at Opera National de Paris; the title role of *Don Carlo* at Staatsoper Hamburg and Opera National de Paris; Giasone *Médée* at the Salzburg Festival; Sergei *Lady Macbeth of the Mtsensk District* at Opera de Paris; Boris *Katja Kabanová* at Royal Opera House Covent Garden; Don Jose *Carmen* at Greek National Opera, Staatsoper Hamburg and Glyndebourne; Lensky *Eugene Onegin* at the Bayerische Staatsoper, Opera National de Paris and Wiener Staatsoper; Laca *Jenůfa* at Bayerische Staatsoper, Dutch National Opera, Staatsoper Stuttgart and Theater an der Wien; Jenik *The Bartered Bride* at The National Theatre in Prague and Opera National de Paris; Lykov *The Tsar's Bride* at Berlin Staatsoper and Teatro alla Scala; Rodolfo *La bohème* at Staatsoper Hamburg; Pinkerton *Madama Butterfly* at Berlin Staatsoper, Oper Köln and Staatsoper Hamburg; and a staged production of *La Damnation de Faust* at Teatro dell'Opera di Roma.

As much at home on the concert platform, he appears regularly with leading orchestras like the Gewandhausorchester Leipzig, City of Birmingham Symphony Orchestra, Boston Sym-phony Orchestra and Bamberger Symphoniker. Recent concert appearances include Beethoven's *Ninth Symphony* with the Gewandhausorchester, Mahler's *Das Lied von der Erde* with the Prague Philharmonic, Rachmaninov's *The Bells* with the Boston Symphony Orches-tra and Verdi's *Requiem* at the Bergen Festival.

Černoch made his professional debut in his native city with *Die Zauberflöte*, followed by ap-pearances in Prague, Riga, Cagliari, Athens, Graz and Wiener Volksoper. Černoch began singing as a child when he became a member of the famed Cantilena Chamber Choir. He studied at the Janacek Academy Brno and went on to continue his vocal studies in Italy with Paolo de Napoli, who remains his mentor today.

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